

Kathmandu September 2026



ANIMIX FESTIVAL KATHMANDU
caricature animation comics

Highest Lowest

Israeli-Nepali cartoons exhibition

Highest and Lowest on Earth



Artista

Dana Barlev

Ilana Zefren

Itamar Daube

Michel Kichka

Moshik Lin

Nirmo / Elenbogen

Noam Nadav

Nusko

Shlomo Cohen

Sigaluna

Tohar Sherman Friedman

Uri Fink

Yaniv Shimony

Yonatan Wachsmann

Yuval Robichek

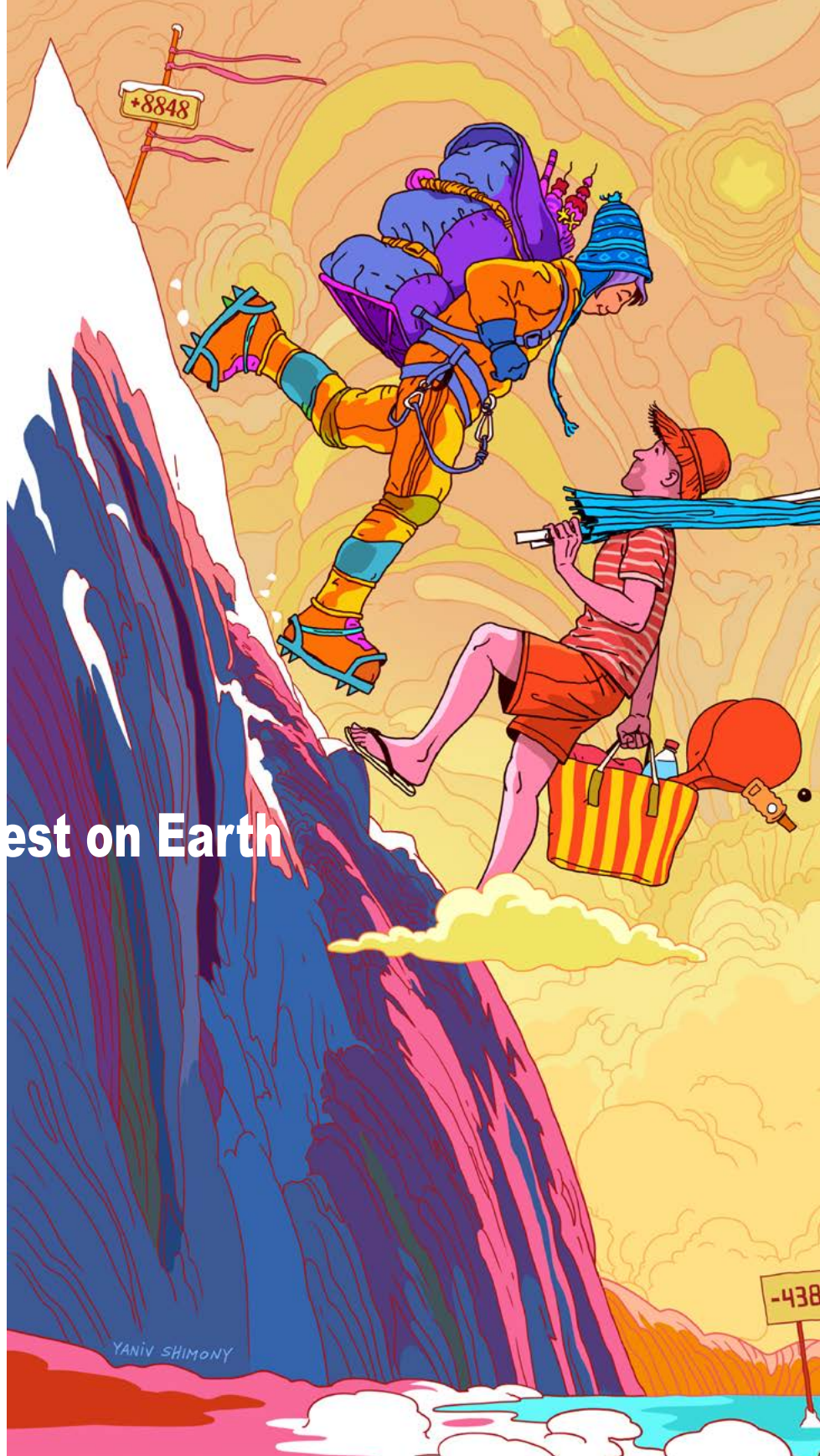


Basu Kshitiz

Rajesh Kc

Rabi Mishra

Rabindra Manandhar





Israeli cartoon exhibition



Namaste and Shalom

Israel and Nepal share many things in common. The friendship between the two peoples is long-standing. This years of diplomatic relations between 65 year we celebrate .Nepal and Israel

Another point in common between the two countries is related to two geographical peaks. Nepal is home to the highest mountain in the world, and Israel is home to the .lowest place in the world

From this idea, the exhibition, curated by cartoonist Mr. Nissim Hezkiyahu (Nusko), presented Israel's best cartoonists

The presentation of the geography unique to the two countries is intended to make these two wonders of the .world entertaining and easily remembered

We are happy and proud that after many birth pangs, we were able to present the exhibition in Nepal thanks to Mr. Nissim Hezkiyahu, the Ministry of Foreign Affairs of the State of Israel, the Embassy of Israel in Nepal, and the

.cooperation of the Cartoonists' Association of Nepal
The exhibition presents an interesting composition of a creative and entertaining perspective of a team of Israeli leading illustrators. There is an interesting connection here - through a common theme for two friendly countries in Asia, which share quite a few common lines of resemblance beyond the issue of the highest - the lowest .in the world

Thank you for the opportunity to present in Nepal an exhibition that is a cultural bridge connecting two peoples who are good at dealing with situations ranging from the air of peaks to many complexities. It is important to look at .everything with an original perspective and a smile

H.E. Mr. Shmulik A. Bass
Ambassador of Israel to Kathmandu, Nepal



Highest and Lowest on Earth

Nepal and Israel proudly hold two extreme points on the Earth.
To honor these natural beauties, the two countries issued a joint stamp, each stamp comprising the Everest and the Dead Sea. These popular stamps show the level of both places at the date of publication. While the Everest almost kept its height unchanged, the Dead Sea lost many meters in a period of years. This brings a challenge to the relevant authorities to maintain the beauty of the world-renowned Dead Sea .

Namaste and Shalom

It is a great honor to curate a special exhibition that presents two world records of two friendly countries - from an unconventional angle and steeped in humor

Many thanks to the staff of the Israeli Embassy in Kathmandu, led by Ambassador Shmulik A. Bass, to the Ministry of Foreign Affairs, and to all the Israeli illustrators taking part in this creative venture, hoping it will path the way for moer colaboration between the Cartoonists of Nepal and Israel

Nissim Nusko Hezkiyau
Director Animix Tel Aviv Festival for Animation, Comics, Caricature



Exhibition curator

Michel Kichka



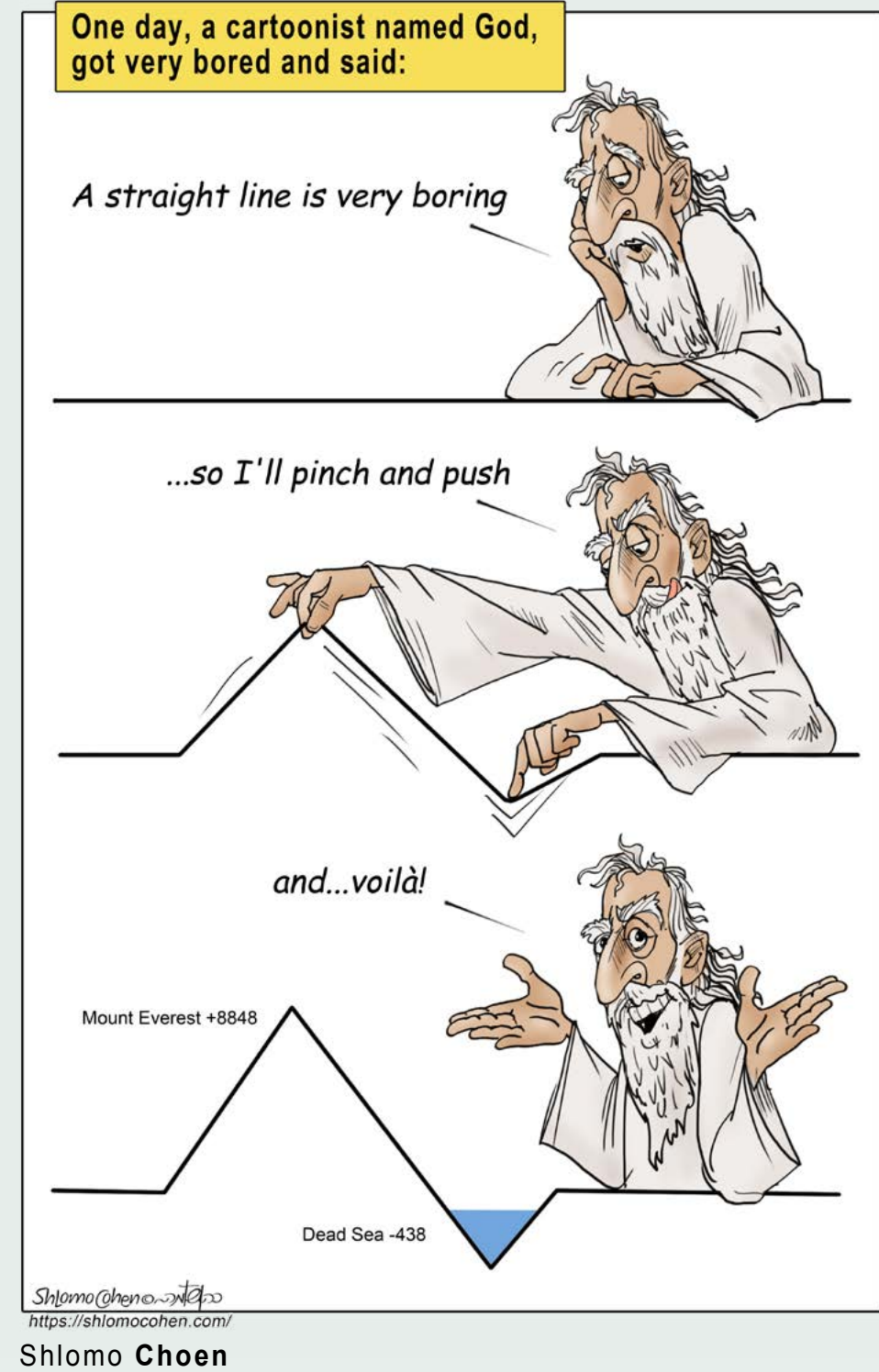
DEADLINE



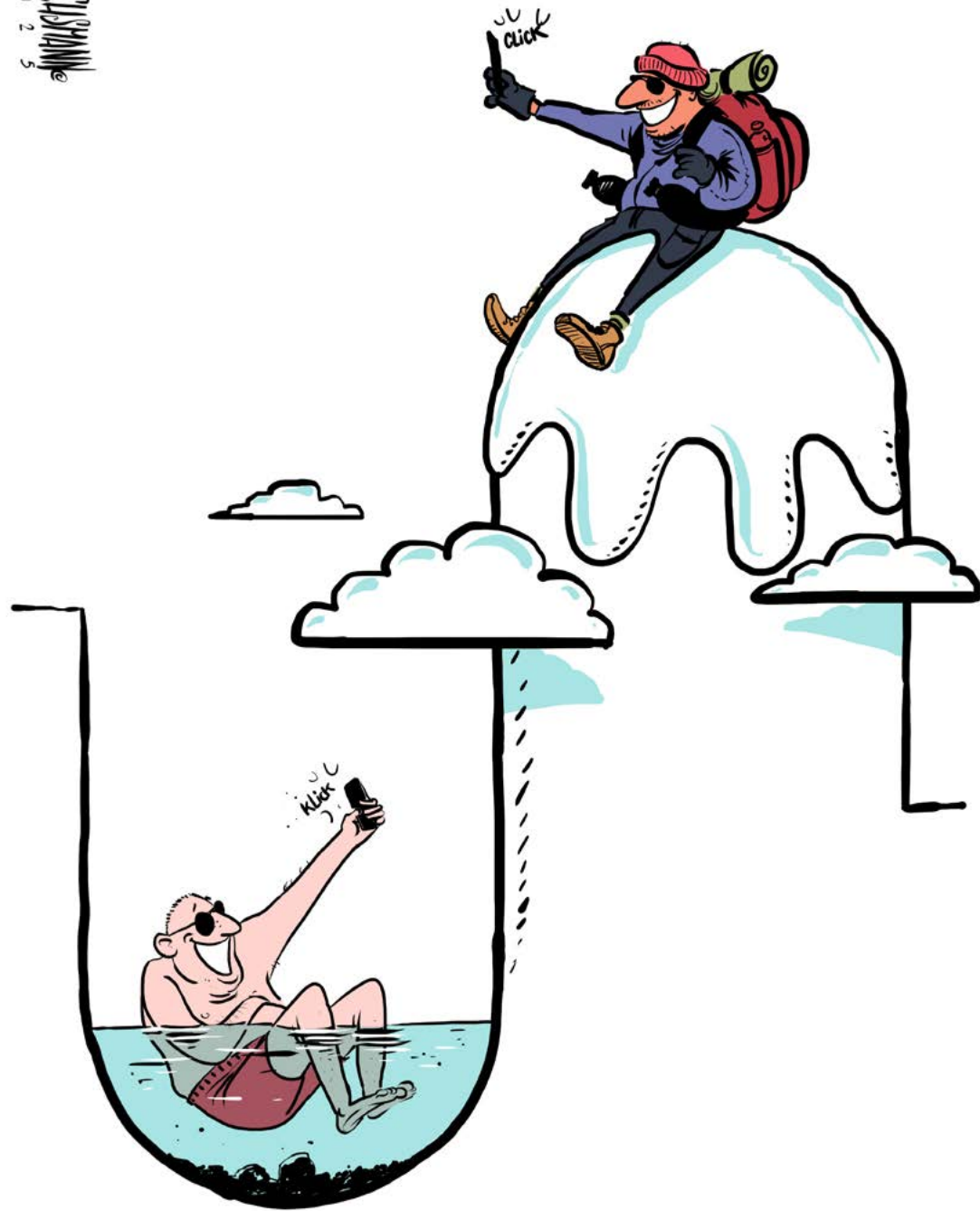
KICHKA © 04.10.23



Uri Fink



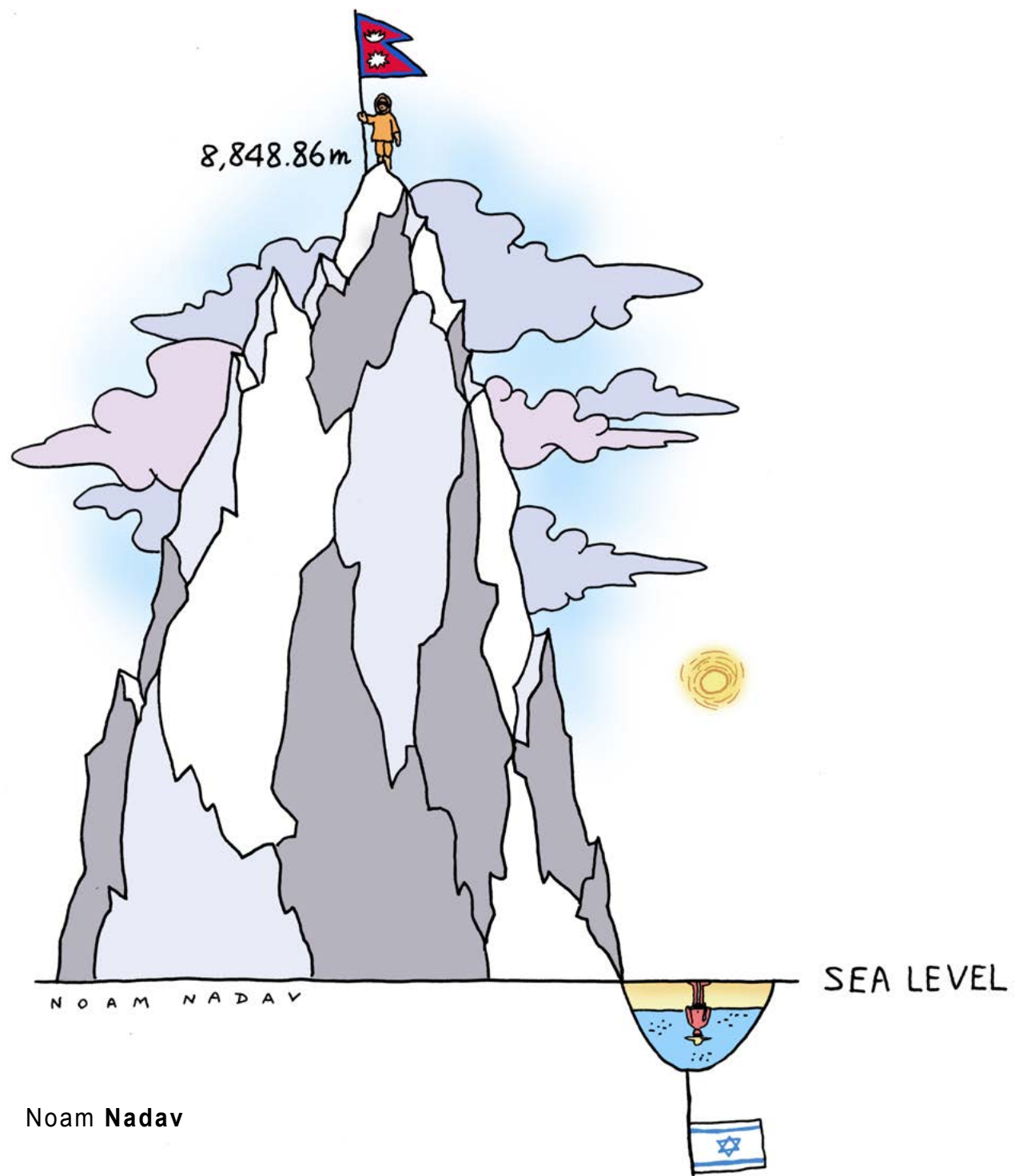
Shlomo Choen



Yonatan Wachsmann



Nirmo/Allenbogen



Noam Nadav



Dana Barlev

MOOD SWINGS



Ilana Zeffren

Ilana Zeffren

ITAMAR
DAUBE

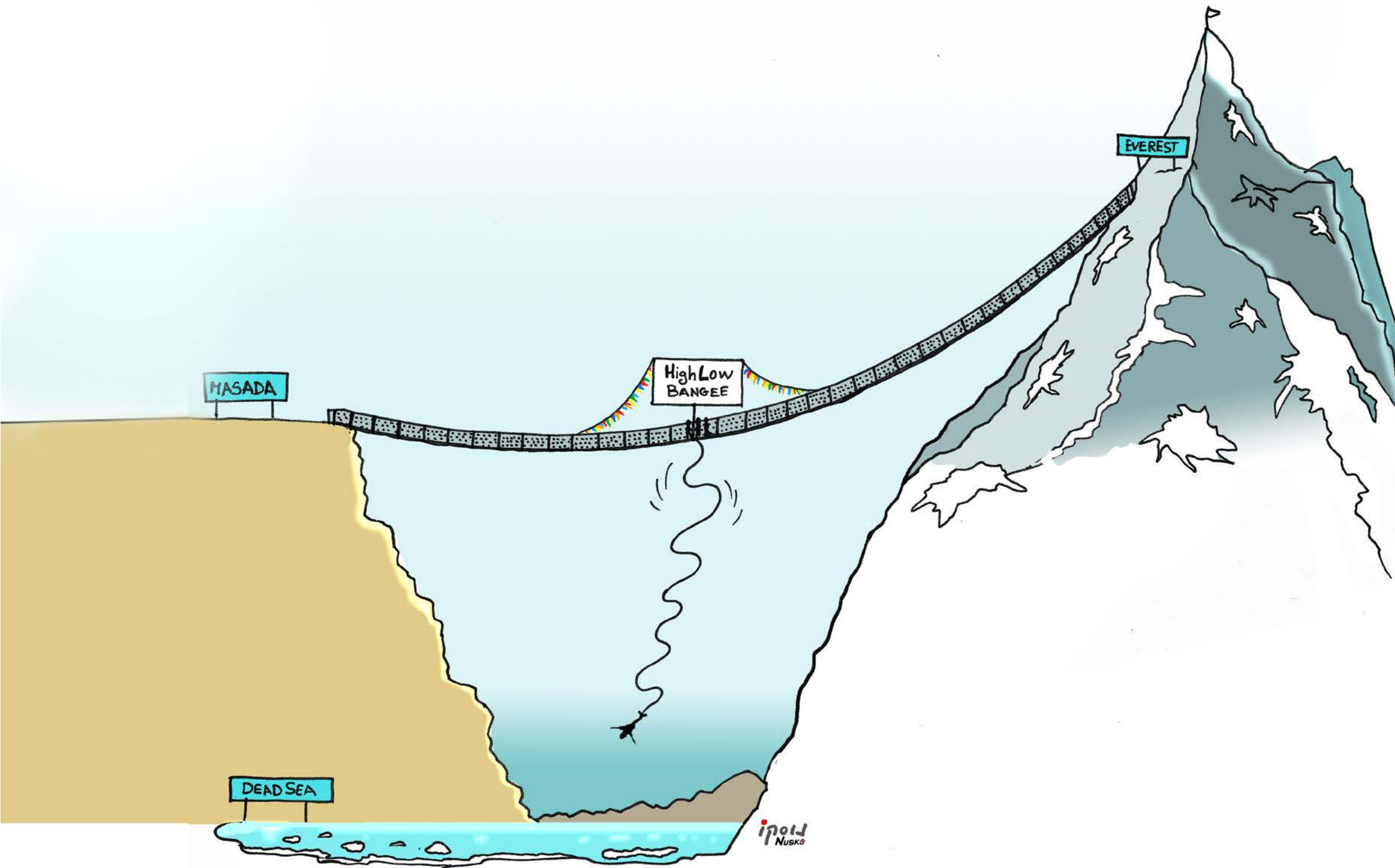
Itamar Daube



Itamar Daube

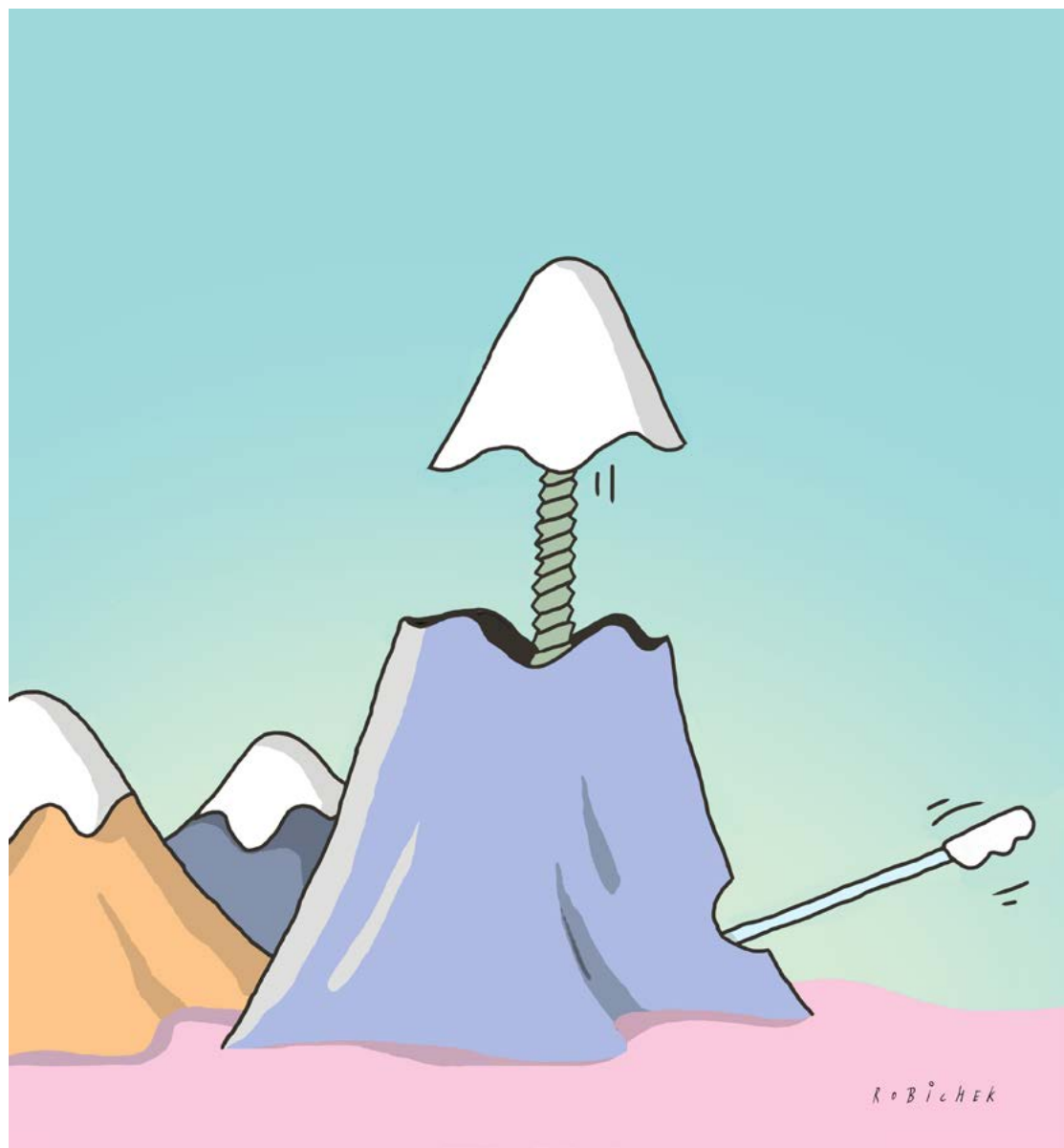
ITAMAR
DAUBE





ipoh
NUSKO

Nusko

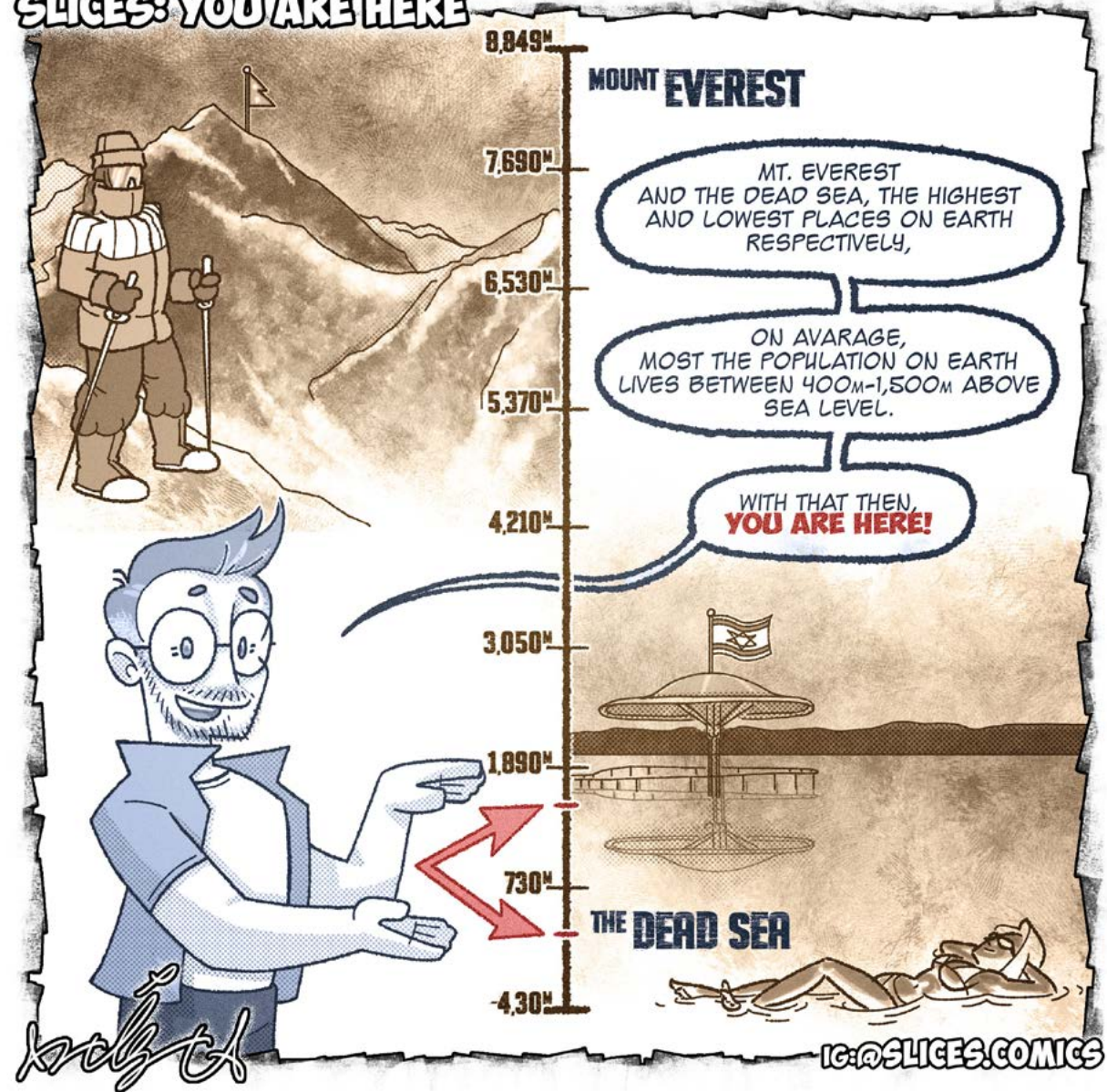


Yuval **Robichek**



Yaniv **Shimony**

SLICES: YOU ARE HERE

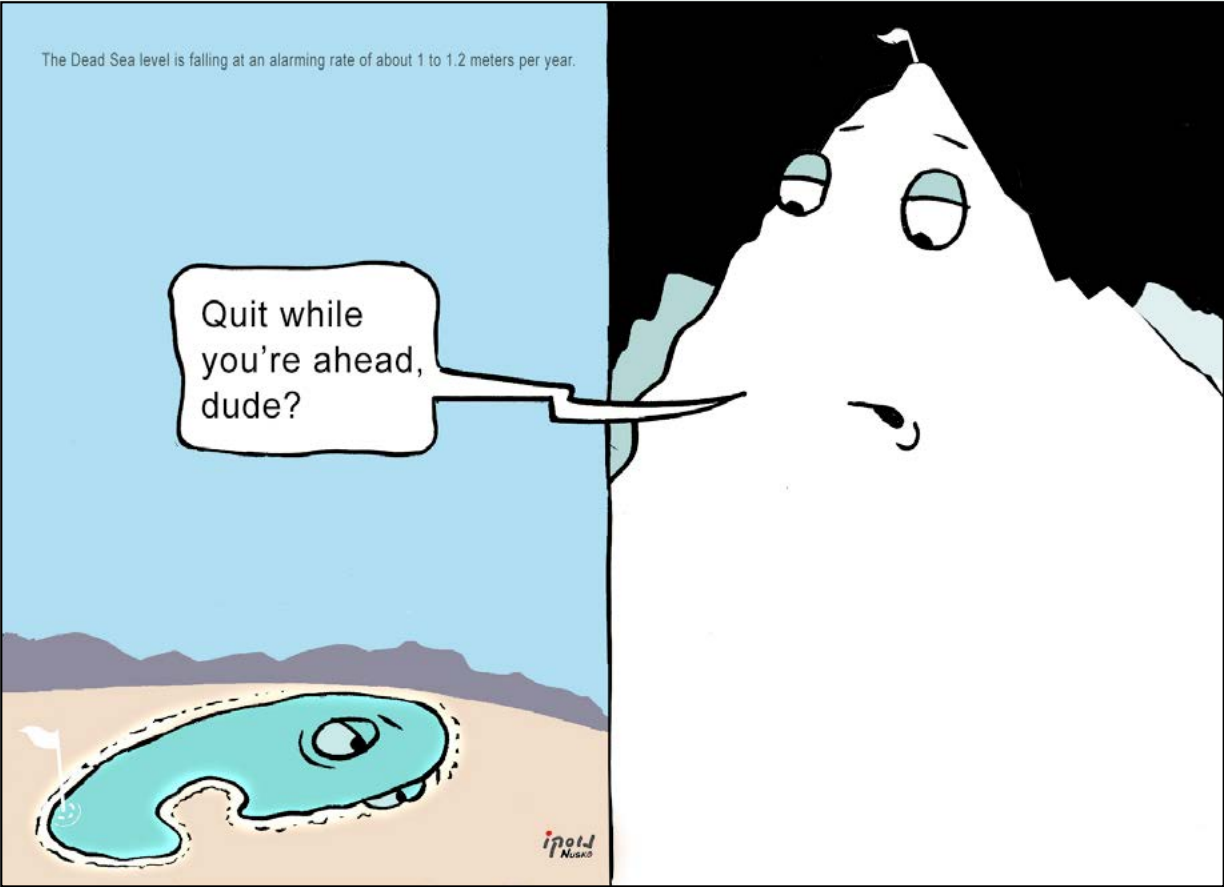


Artista

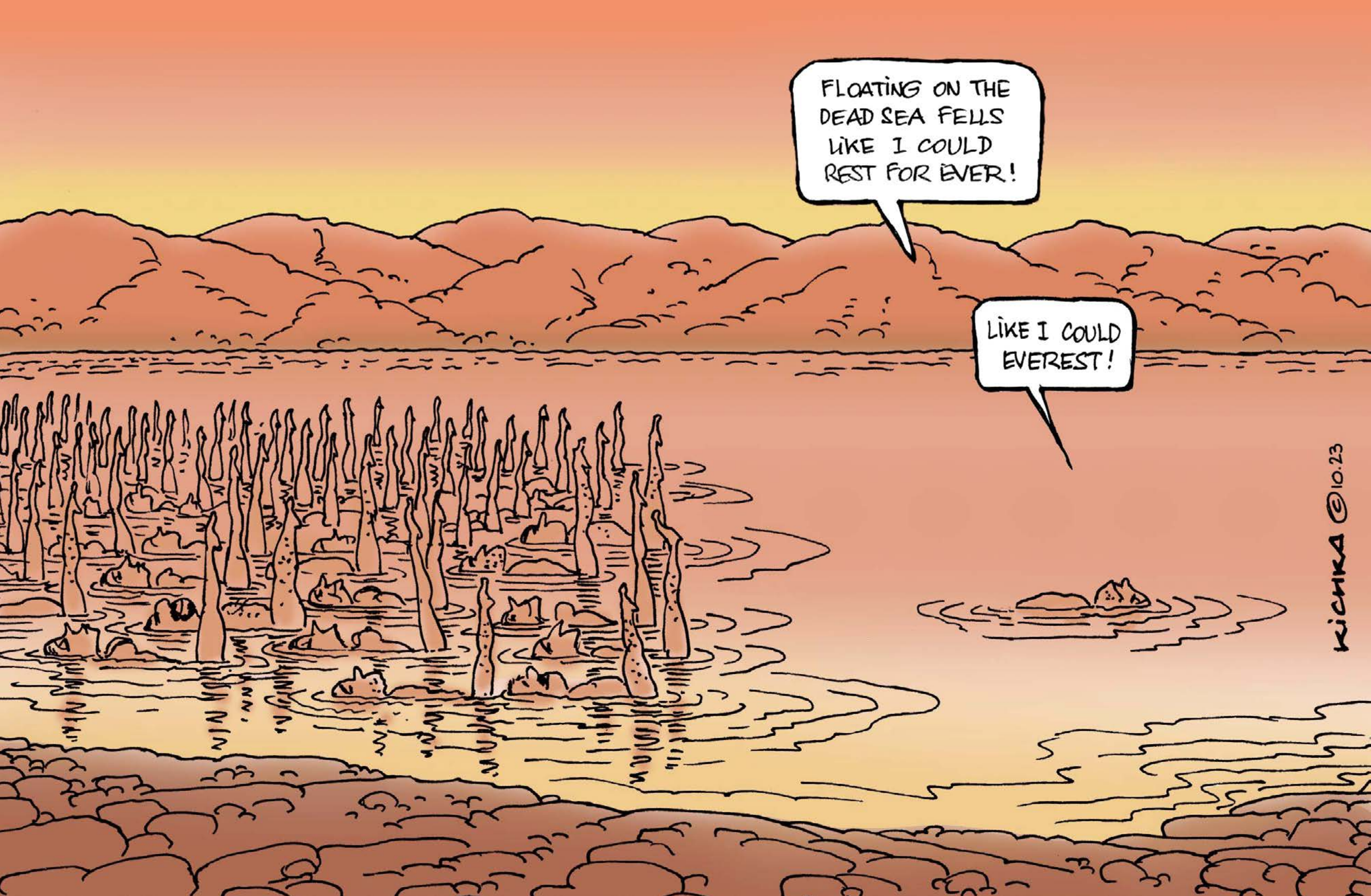


Sigaluna

Moshik Lin



Nusko



FLOATING ON THE
DEAD SEA FEELS
LIKE I COULD
REST FOR EVER!

LIKE I COULD
EVEREST!

KICHKA ©10.23



Moshik Lin



Uri Fink



Tohar Sherman Friedman



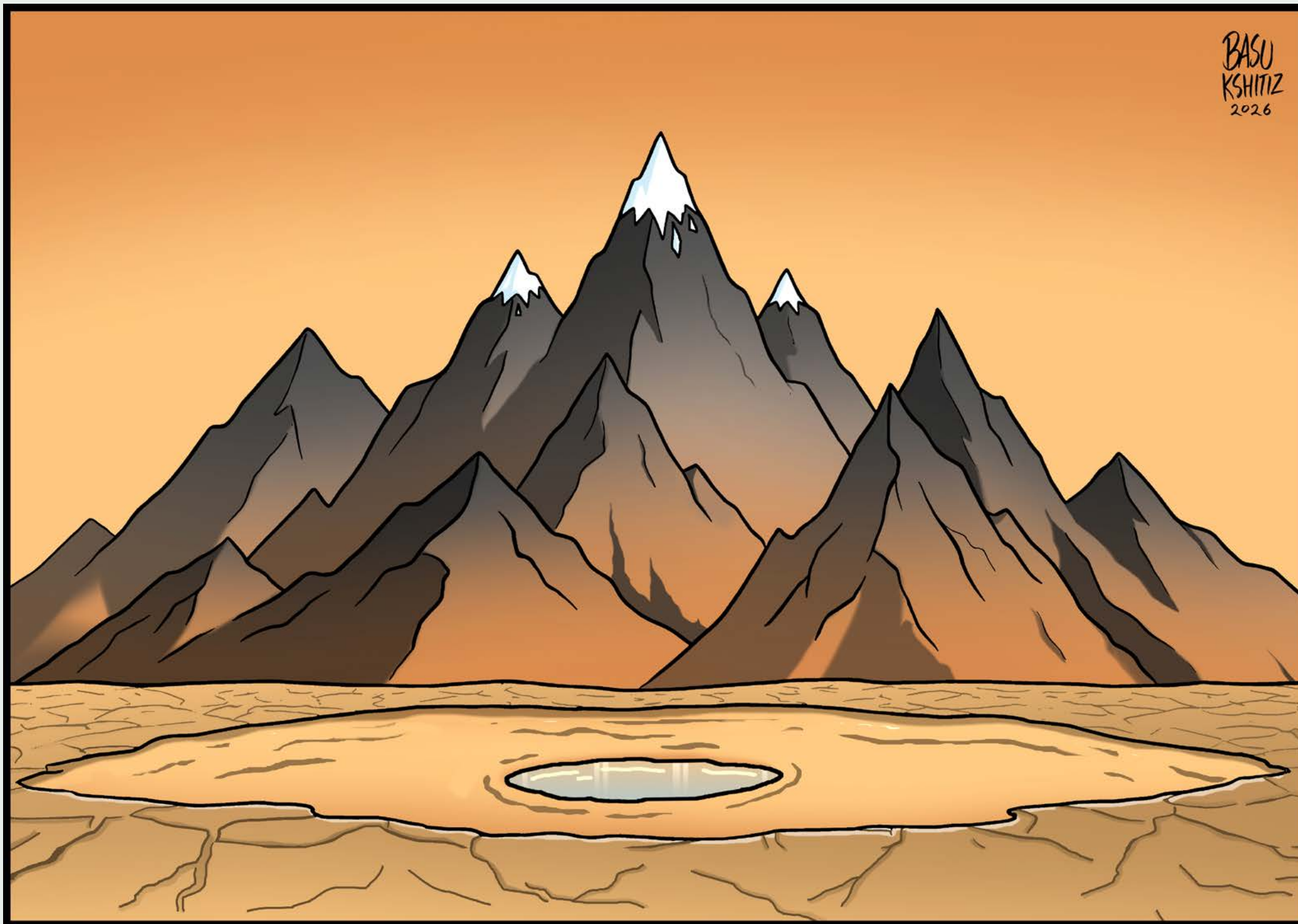


Rajesh Kc



Rabindra
Manandhar

BASU
KSHITIZ
2026



Basu Kshitiz



Rajesh Kc



Rabi **Mishra**

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Basu Kshitiz

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ANIMIX FESTIVAL KATHMANDU
caricature animation comics
28-30 September 2026
Israel-Nepal cartooning collaboration

Animix festival

Animix is an international animation, comics and cartoon festival held at the Tel Aviv Cinematheque every August. The event takes place over five days and includes dozens of content events including, among others: animation screenings, comics and animation workshops, artist meetings with illustrators, a comics market with sales stands from the comics and cartoon fields, and more.

20,000-15,000 According to the organizers, approximately 20,000-15,000 people visit the festival each year. The festival hosts guests from Israel and around the world who work in these fields every year.

The festival contains a series of programs intended for preschoolers and teenagers as well as for the adult audience. The festival serves as a platform for the illustrated arts genre as reflected in animation, comics and cartoons. It also screens animated films from all around the world.

Animix Festival team
Artistic director: **Nissim Hezkiyau** | producer: **Galit Barski** | Animation creator: **Aviv Ziv**



Prof. Itamar Daube

An illustrator, animator & Creative Director
Contributing work in all forms of media from print to television and Gaming
Editorial caricaturist of Yedioth Acharonot since 2010



The Notion of Motion
Shenkar Students Animation Projects

Prof. Itamar Daube
The School of Visual Communication
The MA Program for Digital Game Design

A presentation of short animation projects from students at Shankar College, that were made as part of their studies in the School of Visual Communication, spanning several graduating years. Many of these students go on to fill creative roles in the Gaming and Digital media industry after graduation, stepping into an industry that AI is reshaping in real time — it's both exciting because of the new tools, but also a bit scary because things are changing so fast. Still, what stands out in the work is that a personal human touch, a distinct voice, still matters most. In a moment where machines can generate almost anything, it's the human hand behind these projects that makes them worth watching.



Uri Fink

An illustrator, Comics artist
editorial caricaturist of Maariv
Creator of the Israeli popular comic series Zbeng. Chairman of the Israeli Cartoonists and Comics artists since 2021



Everyone can make comics workshop
Uri Fink

In this workshop cartoonist Uri Fink gives the basic tools to visual storytelling. The workshop demonstrates how easy it is to tell a story through a series of images once you follow a few simple instructions. In about an hour we cover the basics of character design, continuity and facial expressions. The participants can work on tablets or paper. No previous experience in drawing is needed.

Uri Fink Comics 101

In this presentation, Israeli cartoonist shows the process of making a comic page. How to create a visual narrative through consecutive images in any style or genre. Uri shares his experience in creating illusions of time and sound on a static page in order to maximise the effectiveness of the story you want to tell. Enter the unlimited world of graphic storytelling and start your own adventure.

Fink Advisor

Join me, Uri Fink, for a unique, visually-guided journey across the globe. In this special cartoon presentation, I'll be sharing hilarious anecdotes and unforgettable experiences from my travels—all told through the lens of caricatures and comics. It's a trip around the world like you've never seen before, guaranteed to make you laugh and see things from a new, illustrated perspective.



Nusko Nissim Hezkiyau

An illustrator, Comics artist
editorial Caricaturist ParaDox
Founder and Artistic director of ANIMIX - The International festival of Animation, Comics and Caricature in Tel Aviv, since 2001



On the face of Caricature portrait
Nusko

In this lecture caricaturist Nusko explains how to draw caricatures, the language of the genre, and the secret behind the humorous portrait. He discusses playing with facial features, characterizing expressions, the effect of exaggeration, and the power of minimalist lines. He also explores the unique characteristics of famous faces compared to the average person and how we react to caricatures of ourselves.

Nusko Polo

While most of us capture our global travels on our smartphone cameras, illustrator Nusko brings a small sketchbook along on his journeys, jotting down impressions and tossing out ideas in various corners of the globe. These free-flowing sketches are the base for his personal column, **Nusko Polo**, where he compiles his insights about a destination—using his signature illustrative style.





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